



THE SECRET OF PARALLEL UNIVERSES

BY MARSHALL BARNES

"This catalogue has been put together with a purpose: to alert you to a vast cover-up, a conspiracy so deep that no other researcher has yet become aware of it (outside of certain intelligence circles) - and so dangerous that the "winding-sheet" imagery in our title seems quite appropriate; we know of at least two murders so far in connection with this material."

So begins the Incunabula, a catalog of books, articles and unpublished manuscripts that are the key to traveling into parallel universes. It is simultaneously a bridge between conventional conspiracy theories and two of the most speculated aspects of UFO phenomena; the Men In Black and the Philadelphia Experiment. The line of connection is clear. If parallel universes exist, then there would be humans in them somewhere with different sociological/technological development than ours.

Because the key to transuniversal travel involves electromagnetic fields (probably with quantum tunneling aspects) the Philadelphia Experiment could have caused "electromagnetic oversplash" and attracted any advanced alien civilization with mastery of such technology (as speculated by Professor Stanton Friedman in the book, The Philadelphia Experiment: Project Invisibility). Among such aliens could have come the Men In Black, who threaten and harass UFO researchers and witnesses. These men have been known to use electromagnetic fields to vanish from our dimension (see the book, Philadelphia Experiment and other UFO Conspiracies, by Brad Steiger, p. 50-51).

One of the results of the Philadelphia Experiment was the teleportation of the U.S.S. Eldridge from a Philadelphia harbor, through another dimension where aliens were seen, to Norfolk, Virginia, and then back again. At that time, Naval intelligence could have understood the implications of transdimensional travel; the incredible potential for exploration and the teleportation of spies, weapons systems and armies.

This brings us to Dr. Kamadev Sohrawardi, a Bengali employed by IBM in the 1960s, or so says the Incunabula. Sohrawardi dropped out in the mid 60s and started the Institute of Chaos Studies and Imaginal Yoga. There he researched and taught a myriad of subjects, from "Visions of Color and Light in Sufi Meditation" to the "Advanced Seminar of the Many Worlds" where he states that the many worlds predicted by quantum physics are the same as the fractal dimensions revealed in Chaos, and the alternative universes of Relativity black hole theory. It is the intersection of these and cybernetically enhanced biofeedback, Bell's theorem, the Einstein/Rosen bridge, psychotropic and shamaic techniques, crystallography, catastrophe topology and morphogenetic field theory, which provide the key to the parallel universes.

The Incunabula says that funding came from a rouge's gallery of characters who came in contact with Sohrawardi in the mid 60s, some who had contacts to non-MK Ultra intelligence groups with interest in parallel worlds and "mental

search. Obviously, such intelligence groups could have been inspired by knowledge of the Philadelphia Experiment.

By the mid 70s, Sohrawardi's group became aware of the intelligence circles and went underground. They invented a transdimensional vehicle called "the Egg" in 1978, but the intelligence circles weren't able to obtain one until 1982. It seems that several groups have traveled to other untamed Earths where there are no people. The intelligence groups (now known as the PCF) are hoping to use these worlds as a weapons delivery system and find others which are inhabited by humans. However, the PCF is short of people with "talent" and the mental skills needed to do the elaborate visualization techniques to guide the vehicle.

Reaching only forest worlds may be due to Sohrawardi's desire to find such places. The mental link would have been strong and in keeping with the personal resonance aspect of a holographic universe theory. As postulated by psychologist, Robert Anderson Jr., personal resonance is like a vibrating tuning fork that will resonate another, similar tuning fork. Anderson says that few of the infinite variety of images (including visualizations of other worlds) are available to an individual's consciousness (see the book Holographic Universe, by Michael Talbert, p. 61). The key to tapping into the universal hologram is altered states of consciousness.

Personal resonance seems to be guiding my investigation into such matters. Since the mid 70s, I have been practicing a mind expansion technique that enhances creativity and produces consciously controlled hallucinations. Being a multimedia artist, I decided to create a sci-fi epic in 1979. Without having any knowledge of the Men In Black, I created a fictional, evil transdimensional intelligence group who looked, travelled and acted exactly like the Men In Black. Their enemies were a counter intelligence group called T.I.I. Eventually, I made up an entire parallel universe that took form in rock videos, art work, music, treatments, and actual developments in technology.

By mid 1990, elements from my sci-fi stories began to come true. By December of that year, I discovered an advertisement for the book UFO Silencers, by John Keel, which is about the Men In Black. I was startled at their resemblance to my characters, so I decided to read everything I could about them. Soon, two things became apparent. No investigators could pin down who the Men In Black are or explain their bizarre robotic behavior, strange vocabulary and out-of-date attire. But if the psychology and motives of my characters were applied, you'd have a perfect fit.

One of the most interesting aspects of the

Artist rendering of a black hole (which is in reality not detectable in visible light) suggests how matter and even photons of energy are sucked in by the enormous gravitation of a black hole. We hope that gamma-ray observations can tell us more about the processes thought to occur in the vicinity of a black hole and thus help to locate such objects. Courtesy of TRW.

unlike many humanoid aliens who seem to always be Caucasian. Being a minority, I included racial diversity in my space epic, thus it appeared that I could have been tapping into a real universe.

By the end of August 1991, I was doing promotional trips for my latest project, the world's first psychoactive rock video album, "Seeing the Breykiot." As the album was supposed to be a glimpse at my parallel universe, I was intrigued to find a book called Parallel Universes by physicist, Fred Alan Wolf. It not only introduced me to quantum physics and the idea that parallel universes were real, it also made the link between altered states and tuning into parallel universes.

Several months later, my office received a catalog from a company that was carrying my album. They also sent a copy of some documents that they thought I'd be interested in. The documents were the Incunabula.

I spent six months researching the Incunabula and other related materials, and eventually formulated an idea about using quantum tunneling energy fields for transdimensional travel. I presented my idea to several physicists who said that it made sense, but it would have to be electromagnetic in nature. One physicist even asked a colleague about it who worked for NASA. The colleague replied that I was in the right "ballpark," but he couldn't remark any further because NASA was secretly trying the same thing.

The role that consciousness plays is echoed throughout the Incunabula, and also the works of Wolf, Herbert, and Talbert. I

have been working with brain wave synchronization and have reached states that revealed huge endless fractal geometries and spirals. Residing in the rings of these shapes is a design that resembles a stacked group of sine waves. I could not figure the significance of this pattern until I made a diagram to illustrate

the idea of the past, present and future existing in parallel (see fig. 1, p. 34). 'I' equals the past/the, 'I' equals the present/now, and 'S' equals the future/next.

Because we are always moving through space and time, the diagram moves into a right angle. Notice how movement through space keeps us in the 'I,' and if you allow for the sideways motions through time, any attempt to go backwards puts you in a 'Z.' Each letter moves one step to the right and then one up and stays constant, illustrating our existence in the four

dimension of time which lies at a right angle to the other three. This also implies a degree of entropy, the same we cause by just living.

Time travel over time-like distances seems not to be allowed (unless you can explain how we leave anything behind as we move forward in time), and the future is in fluctuation until we arrive at it ('I' moving to 'S' position). Looking at the diagram having x,y,z coordinates reveals possible travel to other dimensions, such as those implied by fractal geometry, if you could go in or out on the z axis.

The next logical step fig. 2 has a number of parallel universes. Notice any 'S' of any universe is next to a 'Z,' illustrating the relationship described in Parallel Universe - "Thus what w
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